



THE ENGLISH LITERARY ASSOCIATION
ARYABHATTA COLLEGE, UNIVERSITY OF DELHI
UNDER THE AEGIS OF IQAC

Invites you to the National Seminar

FROM MARGINS TO MAINSTREAM : A QUEST FOR EQUALITY



"Articulating the Middle Class
Dalit Experience" by
Prof. Ajay Navaria



"Autobiography as Activism : The
Legacy of Omprakash Valmiki" by
Dr. Bajrang Tiwari



"Kalam Se Zubaan Tak"
Poetry Reading Session by
Jayant Parmar



Prof. Raj Kumar
Odia Dalit Short Story : Craft and Content



Dr. Sanjaya Kumar Bag



23 OCTOBER 2024



10:30 AM - 4:30 PM



SEMINAR ROOM

Prof. Manoj Sinha
PRINCIPAL

Prof. B Mangalam
SEMINAR COORDINATOR

Dr. Roshni
ELA CONVENOR

Alka Lakhera
TEACHER IN CHARGE



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PRESENTS
**MOVIE SCREENING AND
LECTURE**



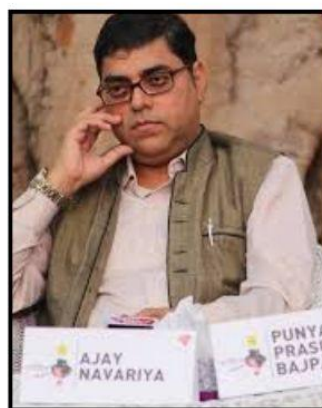
Screening of "YES SIR" (Based on Ajay
Navaria's Short Story)
Interaction with the Director : Mudit Singhal

🕒 2:40 PM



Prof. Ajay Navaria : "Articulating the
Middle Class Dalit Experience "

🕒 3:30 PM



📅 23 OCT 2024

📍 SEMINAR ROOM

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Date: 23 October 2024

Time: 10:30 AM – 4:30 PM

Venue: Seminar Room

The English Literary Association (ELA) of Aryabhatta College, in collaboration with IQAC, organized a National Seminar titled *"From Margins to Mainstream: A Quest for Equality"* on 23 October 2024. Prof. Monica Agarwal, Convenor of IQAC, opened the seminar with a brief address welcoming the speakers and participants, followed by Dr. Roshni, Convenor of the ELA, who extended a warm welcome and underlined the seminar's objective — to explore Dalit Literature as a powerful site of resistance, representation, and social transformation. The seminar was coordinated by Prof. B. Mangalam, whose efforts ensured the smooth organization of the day's sessions.

The first session, chaired by Prof. Payal Nagpal, focused on Odia Dalit literature. Prof. Raj Kumar and Dr. Sanjaya Kumar Bag offered valuable insights into the craft and socio-cultural context of Odia Dalit short stories, enriching the audience's understanding of regional contributions to Dalit literary discourse.

Post the tea break, the seminar featured a poetry reading session titled *"Kalam Se Zubaan Tak"* by noted poet Jayant Parmar, chaired by Dr. Shweta Sachdeva Jha. Parmar's poetry and reflections created an intimate and interactive atmosphere, prompting thoughtful questions from students.

The afternoon session began with Principal Prof. Manoj Sinha's address and a book release, followed by the screening of the short film *"Yes Sir"*, based on Ajay Navaria's story. Director Mudit Singhal interacted with participants about the process of adapting Dalit narratives to film.

The final academic session, chaired by Dr. Deeba Zafir, featured Prof. Ajay Navaria, who spoke on *"Articulating the Middle-Class Dalit Experience,"* and Dr. Bajrang Bihari Tiwari, who discussed *"Autobiography as Activism: The Legacy of Omprakash Valmiki."* Their talks foregrounded themes of caste, identity, and testimonial power, encouraging deeper engagement with Dalit literary traditions.

The seminar concluded with a vote of thanks by Ms. Alka Lakhera, Teacher-in-Charge of the Department of English, who expressed gratitude to all speakers, participants, and organizers for making the event a success.

The day-long seminar proved to be intellectually enriching, creating a meaningful space for dialogue on Dalit Literature's role in reshaping the Indian literary canon and fostering a vision of equality and justice.







